

THE DEVIL'S WORK Volume 1, Number 7 from Norm Metcalf, P. O. Box 336, Berkeley, California 94701, USA. This is intended for the Jul 67 SAPS mailing and the Aug 67 FAPA mailing. Crudpub #1967-8.

Horib #6 - Pat & Dick Lupoff

This idea of selling books on the basis of a beginning and an outline of the remainder I consider suicidal for the book industry. From here it looks as if the chief basis for buying can only be the plot coupled with a demonstration of (I hope) basic ability to write a chapter or few. This system is removing an incentive to do a thorough job on an entire novel. And considering the state of fiction these days I think authors need more incentives to do good jobs. And unless the average reader reads for plot (maybe he does) then this whole system is going to backfire. Add to this the feeling that the sf market isn't what it could be precisely because the industry is content to accept mediocrity as the goal of acceptance and authors who accept this are cutting their own throats.

Damballa #14 - Chuck Hansen

"Your" Harold Sherman is probably the same one that wrote The Green Man. The book version of The Green Man has a blurb identifying the author as a writer of more than sixty books of fiction and as a collaborator with George Wilkins on "Thoughts Through Space".

As you say, The Green Girl is a fairly good story. It's surprising that it is no longer in print. If Pyramid can reprint "One Against The Legion" they should certainly try The Green Girl.

Synapse (FAPA 119) - Jack Speer

Yes, Ramón Alvarez is Ramón Alvarez-del Rey, best known these days as Lester del Rey.

Fantastic Story Quarterly/Magazine was a magazine published by Pines which featured abridged reprints, mostly from Wonder, Startling, Thrilling Wonder and Astounding plus some new stories. So you're correct in assuming that it was a magazine, not an anthology.

Ankus #20 - Bruce Pelz

But, Asimov did have published a Master Chart of his future history, though as you say he didn't have one published in book form. Read your article in U1#23 sometime.